

## JUNE CLARK, MFA

**BORN** Harlem, New York City

### RECENT SOLO EXHIBITIONS

2018 JUNE CLARK, Art Gallery of Ontario  
2000 Once ... after. Women's Art Resource Centre, Toronto  
1997 Martin Luther King, Jr. 28 Years Later, Interactive video installation,  
The Studio Museum in Harlem, New York City  
1994 Whispering City, The Koffler Gallery, North York, Ontario  
1994 Walls of WARC, Women's Art Resource Centre, Toronto  
1990 Mnemosyne, Mercer Union, Toronto

### RECENT EXHIBITIONS (Two or more persons)

2016-17 Toronto: Tributes & Tributaries, 1971-1989, Art Gallery of Ontario  
2007 From the Inside Out, Geoffrey Yeh Art Gallery, St. John's University, New York  
2006 Fray, Textile Museum, Toronto  
2005 Tribute, African-Canadian Artists, Peel Regional Art Gallery, Mississauga Art Gallery,  
Ontario  
2004 Home Invasion, Video Event, Toronto  
2004 Dissenting Voices, National Gallery of Canada, Ottawa  
2000 Niagara: Between Time and Place, Rodman Hall Art Centre, St. Catherines, Ontario  
1999 Just the Facts? Contemporary Documentary Approaches  
Mois de la Photo '99, Canadian Museum of Contemporary Photograph  
1997 Word To Word, Linda Kirkland Gallery, New York City  
1997 From The Studio: Artist-in-Residence 1996-1997, The Studio Museum in  
Harlem, New York City  
1996 Die Andere Reise, Kunst.Halle.Krems, Krems, AUSTRIA  
1994 Mois de la Photo à Paris Galerie du Jour-Agnès b., Paris, FRANCE  
1993 XIIIème ART 93, Paris, FRANCE  
1993 Decalages, UQAM, Montréal  
1992 Two Row Wampum Project, Niagara Artists Centre  
1992 The Creation...of the African Canadian Odyssey, Power Plant Gallery, Toronto

### SELECTED PUBLIC and PRIVATE COLLECTIONS

Art Gallery of Ontario  
National Gallery of Canada/CMCP  
The James Van Der Zee Institute, New York City  
The Robert McLaughlin Gallery, Oshawa, Canada  
Galerie du Jour - Agnès b., Paris, France  
Collection of Agnès b., Paris, France

*“...Clark's observations are made from a very precisely defined point of view,  
to which we are eloquently afforded access.”*

*- Sarah Milroy, Globe & Mail, 2005*

## RECENT GRANTS/AWARDS/SCHOLARSHIPS

2010	Artist-in-Residence, Ontario College of Art & Design, Toronto
2004	Toronto Arts Council "A" grant
2000	Ontario Arts Council "A" grant
1998	Canada Council "B" grant
1997	Video Workshop Series, The Kitchen MNN Video Workshop, New York City
1996-97	Artist-in-Residence, The Studio Museum in Harlem, New York City
1995-96	Canada Council, Studios in Paris
1995	Canada Council, "B" grant
1994	Canada Council, Studios in Paris
1994	Canada Council, short-term
1993	Canada Council, Studios in Paris

## RECENT PUBLICATIONS

2017	Toronto: Tributes & Tributaries, 1971-1989, Art Gallery of Ontario
2007	From the Inside Out, St. John's University, New York
2007	Fray, Textile Museum/Koffler Gallery, Toronto
2007	Scissors, Paper, Stone: Expressions of Memory in Contemporary Photographic Art, Martha Langford, author, McGill-Queen's University Press
2000	Just the Facts? Contemporary Documentary Approaches Mois de la Photo catalogue, Canadian Museum of Contemporary Photography
1999	Psychology: A Multicultural Perspective, Addison Wesley Longman, New York
1998	Border/Lines, Toronto, Ontario
1997	Female Gazes: seventy-five women artists, Second Story Press, Toronto, Ontario
1997	Revue Noire, No. 25, 1997, Paris, France
1996	Parachute Contemporary Art, October
1996	Die Andere Reise, exhibition catalogue, Kunst.Halle.Krems
1995	Whispering City, exhibition catalogue, The Koffler Gallery
1995	Le Voyeur, l'université de Paris
1995	Border/Lines, Toronto, Ontario
1994	Mois de la Photo à Paris 1994, exhibition catalogue, Galerie du Jour-Agnès b
1994	Matriart, Feminist Art Journal
1993	Vue d'Afrique, Montréal, Québec
1993	Revue Noire, Paris, France

## CONTACT

[juneclark@juneclark.ca](mailto:juneclark@juneclark.ca)